Wil Friesen (1947, auto-didact) is an autonomous photographer. By using the analog photographic processes he has developed his own technique over the years. This has brought him to unique photographic works with a mysterious, sometimes fairylike content. All his works are unique single art works thanks to his special individual use of the analog techniques.

The landscape is an important theme in his work. The geographical location of the landscape is of no interest for him. Neither the beauty of it. It is all about the atmosphere of the landscape.

The trees are clearly present in his work. Silent and seemingly without any emotional feelings they are there, the trees. They grow unperturbed, see everything, say nothing. But in the images of Wil Friesen the trees sometimes seem to show their emotions. Seem to make visible a hint to the presumption that the landscape knows more than it shows.

The photographs are all taken in the immediate surroundings of his home.

Wil Friesen lives and works in Vierlingsbeek. His works have been showed in exhibitionspaces and galleries throughout the Netherlands. His work is also exhibited abroad. He participates in art fairs and art events.

Wil Friesen (Esch, 1947) member of Kunstcollectief Kunstkolk Boxmeer member of Nederlandse Associatie voor Beeldende Kunstenaars lives and works in Vierlingsbeek (NL) self taught

Exhibitions (selection):

garnizoenskerk Ravenstein (NL) (2018) Biennale Photographique de Chedigny (F) (2018) galerie Marziart, Hamburg (D) (2018) Kunstbeurs Huntenkunst, Ulft (NL) (2018) kunst in het kerkje, Velp (NL) (2017) Zebralabor, Zentrum für klassische und moderne Fotografie, Wenen (A) (2017) galerie Polhus, Nijkerk (NL) (2017) Annual Dutch Art Fair (ADAF), Amsterdam (NL) (2016) Notre dame des Arts, Ubbergen (NL) (2016) galerie de Kunstvloer, Tegelen (NL) (2015) ArtArnhem, kunstbeurs (NL) (2015) foto 21, Bredevoort (NL) (2014) Podium 0950, Rotterdam (NL) (2014) Muzelinck centrum voor Kunsten, Oss (NL) (2014)

wilfriesen autonome fotografie