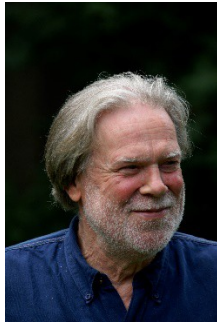


Jan Aldenhoven Sculptor



Introduction: "From tree to sculpture"

For my sculptures I use trunks of European hardwood.
All my sculptures are made from a single piece: monoliths.
When I have found an interesting trunk at first I remove the bark.
A "naked" trunk gives me a better idea of the kind of sculpture that is hidden in it.
There are two starting points for me to create a sculpture:

Intuitive

I let myself be guided by the shape and pattern in the trunk and start directly with sculpting with a rough idea in my head. During the working process this idea becomes more concrete. An example of this way of sculpting is "**Venus from Mars**".

Conceptual

Before I start sculpting I have an idea of what I want to realise. I make pictures with a model, then I make work models of clay in a small scale and translate one of them into a wooden sculpture. An example of this way of sculpting is "**Phylira**".

Contact

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