



Lidwien Michiels

(1953, Rotterdam, the Netherlands)

studied Spanish at the University of Amsterdam. She worked in the area of human rights in Holland and Central America and then lived for nine years in Barcelona, Spain, as a translator. In 2002, after her return to Holland, she chose painting as her principal activity. She developed her own style of painting during courses at Atelier JPH in Amsterdam (2002-2006), after having taken classes at the Oxford Polytechnic in England and the Van Gogh Museum in Amsterdam in the 70ties and 80ties.

In her paintings, she expresses feelings evoked by the chosen subjects, or states of mind she longs to reach. She uses movement in all her artworks, expressing life and one of life's most essential characteristics: everything is constantly changing – or, as Heraclites said, "Everything flows."

Many of her works were painted in Peru, which is apparent in the bright colours and the particular use of light. Nowadays, however, she feels particularly attracted to the serenity of geometrical forms. In general, she believes that in these times of chaos we need serenity more than ever, in combination with values such as compassion, in order to meet the tremendous challenges our world is facing at present.