



Curriculum - Carla Kleekamp

My work is composed for the most part of engravings, collages, watercolors and drawings. In general, the themes of my work relate to the incessant submission of nature and its exploitation by man. Both in my engravings and in my drawings the pure line remains for me the most important means of expression. The private tuition of a Chinese teacher and a scholarship for a visit to Japan stimulated me a lot in my work.

Original finesse, such as this one has manifested itself in the course of history in oriental art, and which for different reasons is distant from what is shown in our society of reproduction, has obtained new chances in the Graphic work of the artist Carla Kleekamp. Somehow his way of working can be compared to that of the Chinese and Japanese engravers, who for centuries have worked within the framework of a great tradition. His graphic work is placed between East and West and is linked by many lines to the modern life. (Frans Duister in Kunstbeeld 4/95).

Its stylistic means belong to realism, but its subjects escape it regularly. (Ad van der Blom in Hedendaagse prentkunst in Nederland - Elsevier).