



Marianne Skriver

I have always worked within the creative area, but the last 20 years it has been painting, that has really drawn my attention.

The motives comes from everywhere, the first thing that catches my eye is the colors. I work in series. When I start on a painting, there usually will be at the end half a dozen within the same genre.

The motives are very different. Sometimes I work after sketches, other times I travel and get fascinated by buildings, trees and so on.

The materials are different too. It could be watercolor, acrylic, oil, pastel or the whole together.