

Katharina Björnin Wiklund

Born 1960

Katharina has a Master of Science degree from the Royal Institute of Technology in Stockholm. She has worked with digital imaging and animations since the first tools were developed in the early 1980s.

Over the past 20 years, Katharina has mainly worked with visualization for architect companies, using three-dimensional software tools. Since 2006, Katharina is working as a 3D artist at White Arkitekter in Stockholm.

Katharina has developed her own technique, blending watercolour paintings with her own 3D images in a digital collage with a creative and humorous mix of figures and motifs. The images are then transferred to plexiglass using a special technique.

Katharina draws her inspiration from the 50s and 60s and often mixes her compositions with contemporary decor.

Exhibitions:

Branting31 Gallery, Stockholm, Januari 2013.

Roslagsmålarna, Täby, May 2013

FoKo Art To Go, MOOD Galleria, Stockholm, November 2013.

Själagård Gallery, Stockholm, April 2014.

Art in Roslagen, Täby, October 2014

Affordable Art Exhibition, Stockholm, October 2014.

Art Motion, Bollhusgränd Gallery, Stockholm, March 2015.

Konst i Roslagen, Täby, October 2015

Lions Konstutställning, Vallentuna, April 2016

Katharina has also made a number of commissioned works.

