



**A**s an artist, I carry many images within me. My artwork is an expression of my emotions, experiences and lessons learned.

My name is Dana Ingesson. I was born and raised in the Czech Republic where I for several years lived in Prague, the worlds' most beautiful city. Later on, the wings of love brought me to Sweden and I am currently living in the small but scenic little town of Tidaholm.

Painting has always been my big interest and I have undertaken painting courses both in Czech Republic and Sweden, however, my painting has only resumed in recent years. Today, I devote a great part of my time to painting and I have regular exhibitions, both locally and internationally. For example, I participate in the annual arts fair "Konstrundan" in the nearby town Hjo as well as judged exhibitions in Sweden, Paris, Louvren, Monaco, Cannes, India and Denmark.

When using the techniques aquarell and oil painting, I forget both time and space. I see my art as my story with colours and shapes being my words. When painting, I use all my senses: my intellect, emotions, intuition and the so called "reptile sense". Aquarell with palette knife is a technique that truly appeals to me. I am always thrilled when colour and water come together on the paper, creating their own living shapes. My work is then to structure them into a painting.

Oil painting and aquarell painting with palette knife are methods that I have picked up in recent times. The techniques suits my temperament very well. I can be impulsive but firm! I use these techniques to emphasise my interpretations of the wonderful nature in the picturesque surroundings of Tidaholm as well as experiences and events I want to capture. My motives are often abstract and I find it exciting watching an artwork during its process, with layer on layer, colour on colour coming together as a beautiful piece of art. To allow the true inner me to come out in a free way when painting is an amazing feeling, with pure joy for creativity.

Last but not least, I want my visitors to make their own interpretations of my art. I want them to feel the art being the mystery of life, a soul's journey in pictures.

*Dana Ingesson*

Stig Åke Stålnacke:

This text springs from a state which i would describe as a rush of joy. It is true, yes indeed true, that I sit down by my type-writer to review a number of artworks that makes me happy. Yes, TRULY HAPPY!

The images, the artworks, catch me with their delicacy and tenderness, one that is beyond a lot of what I have seen on my way through the arts.

Images as a rush of joy? Yes, truly.

Can a few artworks give me these fragile and beautiful impressions? Yes, I believe that these works of art, these images, have exploded from a subtle feeling, sprung from necessity . The images are infinitely sensitive and beautiful.

They can never have sprung or been created from something else but a feeling of euphoria and infinite happiness. Yes, freedom.

It is Dana Ingesson that replies to these pictorial births.

It is Dana Ingesson who has found the freedom of the art and soul and hurls or caresses these beautiful paintings.

A great part of what is so astonishing with her paintings is the tangible feeling of EASE! I perceive an artist who creates her paintings through caresses. With easy, easy, easy hand she lets her love for painting speak. But yet with an intense flick and behind what I call ease is, of course, a pure and very simple feeling. A feeling that the arts should be the carrier of the most delicate of feelings.

Dana Ingesson is a new name to me in the world of the arts. A new name but not a blank paper. I see and perceive great measures of painterly energy in this artistry. Art, not as decoration, no but as a sign of the most fragile senses. A grand painterly offering, rest to tired eyes, and a source of never ending energy.

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*Stig Åke Stålnacke*

Medlem av AICA, Association of Art Critics



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# Dana Ingesson