



## Gary J Campbell

Born and bred in Greater London in the 1960's, Gary J Campbell comes from a family of artists. His father was a filmworker who had constructed film sets for Hammer Horror films. His sister Brenda had worked in films and show business. The influence of monsters are often seen in some of his works; in particular his fantasy and surreal images.

The artist attracted interest in 1980 when he exhibited 30 paintings at the Conway Hall in London's Red Lion square... Commentators noted his extraordinary diversity and wide interests in numerous expressions of modernism and classicism; they noticed his sharp use of line; but there was a curious 'mix-n-match' of styles. This mix-n-match of styles was not popular with writers and critics at the time, although it has become much more commonplace since the influence of Picasso is now more universally familiar. Gary J Campbell became acquainted with Roy Tatham, an art teacher and potter who helped and guided him in his early formative years. At this time Gary received encouragement in the form of a first prize for his painting 'After The Festival' at the Barnet Art festival. Gary J Campbell was soon given a place at art school but decided against this because of a depressive condition that has bugged him all his life.

Gary J Campbell lived mostly in central London during the early 1980's. He produced some work for a company called Connexions Press and Public Relations. By the late 1980's and early 1990's his interest in prophecy and Spiritualism began to emerge after reading a book on Nostradamus. He also began to move away from visual art into music and performance. He wrote a book called Ban The Image which showed radical prose using the 'stream of consciousness' technique.

Campbell emerged as a Psychic Artist and medium in the 1990's. His performance work was in Spiritualists centres all over Britain. Travelling and demonstrating his ability to draw likeness' of spirit people who were known to members of the audience. The portraits were of people who had passed into the spirit world. His work in this field is well documented in Psychic News, as was the ability he later discovered as a Spiritual Healer. The artist appeared on TV shows demonstrating his 'Spirit Portraits' including The Michael Cole Show ;and worked with TV Psychic Colin Fryon several occasions.The artist abandoned his work in this field because of poor health.

Recently re-emerged as a contemporary artist. After flirting with music, performance, writing and the psychic arts Gary J Campbell has returned to his first vocation as an artist.