

Artist David Bjerre

CV - 2015

Background

My vision as an artist is to challenge society's tendencies towards conformity and trivial matters through focused play.

After all, what is harmony without disharmony, light without shadow? A line is only even in comparison with a crooked one.

My creative process often begins with a note that stands out because it is off key – or with crazy forms and colours, ending – if all goes well – with a more balanced sensory impression.

The creative play may commence at the piano, continue in a text and end up in a painting – or in the reverse order. To me, what is decisive is not the tool, fabric or medium with which I work. On the contrary, I feel strongly about passing on my thoughts and feelings during the work process in a powerful and balanced way. In my perspective, 'art' is not an object, but rather a connection between two subjects: the creating and the receiving subject. In my work as the creator of both figurative and non-figurative abstract art, I deliberately seek out the coincidences. My artistic style is to work constantly with the interplay between intuition and logic. Intuition, when I throw paint at the canvas, strongly inspired by the American painter Jackson Pollock. Logic, when I afterwards try to endow the painting with strong figurative impressions, inspired by Asger Jorn, the COBRA painters or pop art in general.

As an artist who is born and raised in Copenhagen, currently living close to Aarhus with my family, I obviously have strong roots in the Nordic culture via e.g. the COBRA painters and the composer Carl Nielsen. Equally strong, however, is the inspiration I get from e.g. action painting (Jackson Pollock), the various different abstract styles of Picasso and the French impressionists (e.g. Claude Debussy and Erik Satie). Finally, I am absorbed by the sensuousness, simple logic and complexity of the Cuban salsa.

Exhibitions

Exhibition in Horsens, Denmark – 26.05 – 20.07:

Horsens Sundhedshus, <http://www.horsenssundhedshus.dk/>

Exhibitions in Hamburg, Deutschland – 31.07.15 – 26.08.15:

Marziart International Gallerie, http://www.marziart.com/START_GALERIE.HTM

Exhibition in New York City, Manhattan – 5.10.15 – 15.11.15:

Amsterdam Whitney Gallery Internationale Fine Art, <http://amsterdamwhitneygallery.com/>

Exhibition in Thy, Denmark (2016):

Galleri Friis, <http://sanne-friis.dk/>

Exhibition in New York City, Manhattan – (2017).

Artifact, <http://www.artifactnyc.net/index.html>

Music and paintings

Whispering beech leaves: <https://www.youtube.com/watch?v=YqRUZtS977E>

Forrest trolls celebration: <https://www.youtube.com/watch?v=fKz0zSdRVFk>

White spring: <https://www.youtube.com/watch?v=X3NGzAQbyeA>