



## Christian Petitalon

Photography is the tool that allows me to deconstruct the world around me and to reconstruct from fragments, to express feelings.

What led me to photography?

There is undoubtedly my sensitivity to the poetry of nature, my taste for painting and the romantic writers of the 19th century and the pleasure of conveying the emotions read in humans. There are of course the sensations delivered by cities, Paris, Rome, London, Dublin, New York, Amsterdam, Stockholm, Berlin, Madrid ... different and similar at the same time, captivating, sensual.

There is also the strength of the material and probably nostalgia that rocked my teenage years. All this comes together.

Most of my images blend in with and drown in the confusion that surrounds them, trying to draw strength from it. While some bear symbols, others are on a quest to abstract aestheticisms... Sometimes at the edge of the immaterial, the object fades and the light became material shapes the colors of reflections and reliefs.

I love working my frames, the arrangement of colors and shapes when shooting even if it is not an end in itself because I'm more attracted to the postproduction.

My satisfaction is to go for small spaces that do not necessarily impose themselves upon us, to deal with them and to play with the technique.

I like to build my images as paintings.

Since 2000, I showed my photos in France, in galleries, museums, castles, festivals, disused industrial sites, national and international shows.