

Jette Reinert

is born in 1960. She is a self-taught artist living in the city Vejle. Ever since she was a child, she has drawn and painted, inspired by her mother who was also an artist. Her creativity and ability to draw was from the beginning used as a graphic designer in the advertising industry.

Private lessons in Viborg at the artist Lasse Winsløw and professional training at the academy in Aarhus, has over the past year enabled her to work full time with painting, which is her great passion.

Her motifs are partly created by a good imagination and a strong color combination. This is reflected in her small art work 'fantasies' carried out on paper, as well as major works on linen canvas. Jette Reinert has also created several paintings with motifs from the Faroe Islands.

The unpredictable element

A good imagination and a strong colour combination is what we encounter when we become acquainted with the artist and graphic designer Jette Reinert`s pictures “little fantasies” which are made on handmade paper. There is no doubt that Jette is fascinated by the graphical expression. She keeps it fairly simple and rigorous.

For Jette it is easy to work with paper as the basis for her pictures. I don't think that she encounters resistance as other people can, when they are standing in front of the big white canvas. Maybe the reason is that Jette doesn't base her work on a specific idea that can't be modified. She has an unpretentious approach to being creative and making something. So to speak, she pours the paint on the paper and sees what appears. By not focusing so much on the idea itself, but allowing herself to be open to changes that come along during the process, Jette is working very engaged. An unpredictable element or something that seems disturbing suddenly appears and creates life and excitement in the picture. And it is exactly that small disharmony that helps to create the good picture, where everything matches and goes up into a higher unity.

Jette`s world of images consists of people whose arms fade out and grab the background. The legs are like long lines that end up in almost stilt-like ramifications that spread out and become an integrated part of the background. The images are connected to each other, to the background and the whole picture. Everything is connected both in the storytelling but also compositional. Her way to make the picture gives a nice overall impression.

Some of Jette`s pictures and images are of smaller size but thereby they don`t lose their strength, on the contrary they may seem to be reinforced in their expression and their story. She creates the story and she lets her people perform in an immediate way. The story is not necessarily about anything. It is more like imagination or the unconscious that tells in a spontaneous way. The fact that she doesn`t give her pictures titles, means that we as viewers are not bound by anything specific but can freely be allowed to interpret and experience. Jette`s works elicit curiosity and our gaze is naturally led all over. The little unpredictable elements give us the feeling that we can enter a room and move around.

Jette Reinert is able to create a result that works and we are roused by a powerful expression that moves us.

©By Kirsten-Marie Hedeland, tv host on "Kunst for tiden" and writer for the danish art magazine "Kunstavisen"

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