

INGELA ULLBERG HALLONQUIST

born 1949 in Årsta, outside Stockholm.
Living and working in Stockholm

EDUCATION

Gerlesborgsskolan in Bohuslän, Sweden

EXHIBITIONS

Galleri Hagström, Stockholm, Sweden,
2003, 2004, 2005, 2006, 2007

Konsthantverkarna i Linköping, Sweden, 2005

Stjärnorp, Linköping, Sweden, 2005

Galleri T, Stockholm, Sweden, 2005

Frennegalleriet, Torekov, Sweden, 2005

Galleri Rita, Gothenburg, Sweden, 2007,

Regeringskansliet, Stockholm, Sweden, 2007

Karibakka, Sölvesborg, Sweden, 2007,

Galleri Ängel, Stockholm, Sweden, 2007

International Watercolour Festival,

Bellagio, Italy, 2008

Galleri Klejn, Allinge, Bornholm, Denmark 2008

Gallery Sigvardson, Rødby, Denmark, 2009

Colours of water, Galleri SO, Stockholm,
Sweden, 2009

Akvarell, Konstexpo, Stockholm, Sweden, 2009

7e Internationaal Aquarelfestival,

Antwerpen, Belgium, 2010

JURIED EXHIBITIONS

Väsby Konsthall, Akvarellsalong 2004,

2006, 2009, Upplands Väsby, Sweden

Väsby Konsthall, 30 x 30, 2004, Sweden

Julsalong, Edsvik Konsthall 2006, 2008, Sweden

Pro loco Settimo Milanese, Italy, 2009

Nordiska akvarellsällskapet

jubileumsutställning 2009

Nationell salong i akvarell 2010, Edsvik Konsthall, Sweden

Nordisk Akvarell 2010, Reykjavik, Iceland

DISTINCTIONS

received Karin Öjje-Abel's watercolour award 2006



What I find most irresistible with watercolour painting is the unpredictability. The technique also allows me to work fast and intuitively.

The difference between the watercolour technique and most other painting techniques is that in watercolour you rarely get a second chance. The watercolour pigments also have an inherent beauty.

The chance plays an important role in my painting.

I seldom make an abstract painting. On the contrary, I mostly have a rather clear picture of what I want to create, but my intention is never to make a true copy of reality. The painting shall live its own life.

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http://www.artbreak.com/pingo